THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1059 *Friday, April* 29, 1825. *Price* 1*d.*

Covent Garden Theatre.

THE new Tragedy of *Orestes in Argos,* was repeated last night, to a very numerous and elegant audience, who highly applauded Mr. C. Kemble and Miss Lacy. The latter, in the character of *Electra,* during the commencement of the Play, forms the chief personage, and absorbs the attention of the auditors, but after the appearance of Mr. Kemble, as *Orestes,* Electra becomes comparatively obscured by the flood of passion that animates without cessation the vengeful son of the murdered Agamemnon. Mr. Kemble sustained this arduous part with masterly effect, and raised the feelings of his audience to an uncommon degree of participation in the business of the passing scenes. The final one where he embodies the horror at being a parricide, and the distraction that ensues was strikingly powerful, and terminated the Play with much eclat.

An attempt was afterwards made to render Rowley and Middleton's Play of The Spanish Gipsey, interesting, as a musical two-act piece, under the title of *Preciosa; or, the Spanish Gipsey,* but we are sorry to say it failed. The cause of this unfortunate result, did not lie in any defect in the getting up of the piece, or the performance, because the scenery was beautiful, the dresses tasteful, and the acting excellent; but in the nature of the plot, which has many weak points, and also in the paucity of songs, considering that Weber's name was united with the piece, and that such a syren as Miss Paton, sustained the chief character, for in fact only one song was sung by her, which was pretty. The audience soon shewed displeasure, and at the end of the piece very strongly displayed it. Mr. Bartley attempted to say something about its repetition or withdrawal, which we could not hear.

Haymarket Theatre.

The Belle's Stratagem, Intrigue, and *Tom Thumb,* very highly entertained a numerous audience here last night.

Drury Lane Theatre.

SHAKSPEARE'S Play of *The Winter's Tale* was performed here last evening to a very genteel audience. Mr Macready sustained the part of *Leontes* with considerable energy and effect. This character is one that is particularly adapted to his abilities, and afford many opportunities for those sudden burst of passion and feeling for which this gentlemen is so eminent—His acting with Mrs.Bunn, in the Statue scene was particularly fine, and was loudly applauded.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Inconstant;

Old Mirabel, Mr W. FARREN,
Petit, Mr HORREBOW, Dugard, Mr BAKER,
Young Mirabel, Mr C. KEMBLE.
Durutete, Mr JONES, Page, Master LONGHURST,
Bravos, Mess. T. P. COOKE, EVANS, LEY.
Bizarre, Mrs CHATTERLEY,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,
Oriana, Miss FOOTE.

After which, (4th. time) a new Interlude, called

LOFTY PROJECTS,

Or, Arts in an Attic.

Mr Valentine Versatile, Mr YATES, Mons. Pioroutte, Mr HEATH,
Mynheer Von Krankinkopf, Mr BARNES,
Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN,
Calliope Polymath, Miss HENRY.

To conclude with a Melo Drama, called

ALADDIN.

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
arar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN.
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, A Roland for an Oliver, with Clari, &c.

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All Communications to be Post Paid.

Theatre Royal, Drury Lane

This Evening, the Tragedy of The

FATAL DOWRY.

Rochfort, Mr TERRY, Novall, Mr THOMPSON,
Charalois, Mr WALLACK,
Ducroy, Mr ARMSTRONG, Lucon, Mr MERCER
Young Novall, Mr PENLEY,
Beaumont, Mr ARCHER, Charmi, Mr YOUNGE,
Romont, Mr MACREADY,
Lilladum, Mr BROWNE, Aymer, Mr COMER,
Ronold, Mr Fenton,
Creditors, Mess. Webster, Povey, Honner, & Howell,
Choristers, Mess. Fitzwilliam, Yarnold, &c.
Beaumelle, Mrs W. WEST, Bellapert, Mrs ORGER,
Florimel, Miss SMITHSON.

After which, the Ballet of

The Rosignol.

Principal Dancers, Mr and Mrs NOBLE.

To conclude with the Farce of

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN, Gabriel Omnium, Mr GATTIE,
Scrip, Mr BEDFORD, Tom Tacit, Mr KNIGHT,
Jack Ready, alias Peter Profile, alias Ben Bluster, Mr HARLEY,
Mrs T. Mrs ORGER, Eliza, Miss POVEY.

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Hay-Market.

This Evening the Opera of

Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Rashley, Mr PYNE, Trumore, Mr MELROSE,
Young Contrast, Mr VINING,
La Nippe, Mr W. WEST, Ralph, Mr ROSS,
Corporal Drill, Mr Coveney,
Rentall, Mr YOUNGER, Serjeant Sash, Mr C. Jones
Serjeant Snap, Mr Ebsworth,

Annette, Madame VESTRIS, who will sing
"Once a Maiden Spring Roses was Wearing" "A Knight, Oh, My Story is true," "The Dashing White Serjeant," and *As it fell upon a Day,"* with Miss George.

Sophia, Miss GEORGE, Peggy, Mrs C. JONES,
Moll Flaggon, [1st time] Mr J. RUSSELL,

After which the Force of

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.

Arinette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.

To conclude with the Farce of

Three Weeks after Marriage.

Sir Charles Racket, Mr VINING, Drugget, Mr DOWTON,
Woodley, Mr COVENEY, Servant, Mr C. JONES.

Lady Racket, Mrs DAVISON,
Nancy, Miss JONES, Dimity, Mrs COVENEY.

To-morrow, Love in a Village, with, (first time) Tribulation; or, Unwelcome Visitors.

☞ *The Weekly Dramatic Register*, (No. 16,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.